

NICK HORNBY

Born 1980, lives and works in London, England.

EDUCATION

- 2007 MA, Chelsea College of Art
- 2003 BA, Fine Art, Slade School of Art
The Art Institute of Chicago

SOLO EXHIBITIONS

- 2020 *Zygotes and Confessions*, MOSTYN, Wales
- 2017 *Nick Hornby: Sculpture (1504 - 2017)*, Glyndebourne, UK
- 2015 *Nick Hornby & Sinta Tantra - Collaborative Works II*, Choi Lager Gallery, Cologne
- 2013 *Nick Hornby: Sculpture (1504-2013)*, Churner and Churner, New York
Nick Hornby & Sinta Tantra, One Canada Square, London
- 2010 *Atom vs Super Subject*, Alexia Goethe Gallery, London
- 2008 *Tell Tale Heart*, Camley Street Natural Park, London
Clifford Chance Sculpture Award 2008, Clifford Chance, London

SELECTED GROUP EXHIBITIONS AND EVENTS

- 2019 *Mostyn Open 21*, Mostyn, Wales
Parallel Lines: Drawing and Sculpture, The Lightbox, Woking
Sculpture, Selma Feriani Gallery, Tunisia
Abstract vs Figure 1952 – 2019, Pinsent Masons, London
- 2018 *Sculpture: Modern and Contemporary*, Beaux Art, London
Small is Beautiful, Flowers Gallery, London
Ornament and Crime, Pinsent Masons LLP, London
Cure3, Bonhams, London
Painting Now 2, Riccardo Crespi Gallery, Milan
Year One, Frestonian Gallery, London
Hornby Tantra - Collaborative Works III: Proposals, Multiple sites, British Land, UK
Une seconde vie, Garden Musuem, London
Magic & Method, Frestonian Gallery, London
Judgement Critique Value, Pinsent Masons, London
- 2017 *The Curators Eggs*, Paul Kasmin, New York, NY
Nick Hornby & Sinta Tantra - Collaborative Works II, Pinsent Masons LLP, London.
Contemporary Sculpture Fulmer, Fulmer Contemporary, UK
I Lost My Heart to a Starship Trooper, Griffin Gallery, London
- 2016 *Think Pieces*, Cass Sculpture Foundation, UK
Reverse Engineering, Waterside Contemporary, London
Young Bright Things, David Gill Gallery, London
Attitudes Sculpture, Eduardo Secci Gallery, Florence

- 2015 ALAC, Art Los Angeles Contemporary with Anat Ebgi Gallery
- 2014 *The Last Picture Show*, Churner and Churner Gallery, NY
Slipped Gears, Eyebeam Centre, Bennington College Art Gallery, Vermont USA
Eric Fertman and Nick Hornby, Time Equities Building, New York
Bird God Drone, Public Commission, DUMBO, Brooklyn, New York
- 2013 *Out of Hand: Materializing the Post-Digital*, Museum of Art and Design, New York
Ikono On Air Festival, Ikono, Berlin
Drawing Biennial 2013, Drawing Room, London
- 2012 Polish Bienalle: *Meditations – The Unknown*, Poznan, Poland
Sculptors Drawings, Pangolin, London
- 2011 *Aggregate: Nick Hornby, Clare Gasson, Connor Linskey*, Churner and Churner, New York
Open Prototyping, Eyebeam, New York
Are Pictures Always Paintings? Alexia Goethe Gallery, London
Matthew Burrows & Nick Hornby, The Solo Projects, Basel
- 2010 *Patrons, Muses and Professionals*, Eyebeam, New York
Volume One: Props, Events and Encounters. The Hub, Athens, Greece
Sculpture Promenade, Fitzwilliam Museum, Cambridge
Olympiad, Leighton House, London
- 2009 *Walking in Our Mind*, Royal Festival Hall / Southbank, London
West London Studio Project - prologue, London 2012 Olympiad
The Ghost in the Machine, Visual Dialogues, Tate Triennial, Tate Britain
The Voice and Nothing More, Slade Research Centre, Woburn Square, London
- 2008 *Anticipation*, Selfridges, London
Tell Tale Heart, Camley Street Natural Park, London
- 2007 *Future Map 07*, The Arts Gallery, University of Arts London
MA Show Chelsea College of Art, London
How We May Be, Late at Tate, August, Tate Britain, London
I Am Your Worst Nightmare, Arnolfini, Bristol
Late Nights, Whitechapel Art Gallery, London
Late at Tate, February, Tate Britain, London
- 2006 *Hayward Nights*, Hayward Gallery, London
Framed, Slade Research Centre, Woburn Square, London
BlindArt, Bankside Gallery, London
Arctic Circle, ICA, London, Hayward Gallery, London
NODE.London, Media Arts London, Slade Woburn Square, London
- 2003 BA Show, Slade School of Art

SELECTED BIBLIOGRAPHY

- 2021 *Sculpture Lessons*, Sculpture Magazine, Mar-Apr
Nick Hornby: Zygotes and Confessions, Alexander Massouras, Art Monthly
Nick Hornby Interview, Studio International
A Conversation with Nick Hornby, Daniel Kunitz, Sculpture Magazine
A Conversation with British Artist Nick Hornby, Tova Ossad, Designed by Woulfe
Artist Nick Hornby on lockdown and touch, Osman Can Yerebakan, Soho House
- 2020 *Zygotes and Confessions*, Mark Westall, FAD
Nick Hornby, Caiti Grove, Country and Townhouse
Nick Hornby, Sleiman Dayaa, Slimi Magazine
Salma El-Wardany and LionHeart, BBC Radio London
The best art to enjoy outdoors, from David Shrigley in Folkestone to Barbara Hepworth in Salisbury, Hettie Judah, The "i"
The Outdoor art installations defining public space, Jessica Klingelfuss, Wallpaper Magazine
Definitive, Monumental and Progressive: An Interview with Sculptor Nick Hornby, Emily Quli, Norman Rea Gallery, University of York
- 2019 *Nick Hornby in Harlow, U.K.*, Alexander Massouras, Sculpture Magazine
Roundabouts, concrete cows and the Moore that lost its head, Christopher Howse, The Daily Telegraph
The Vogue Edit: What We re Loving This Week, Ben Evans, Vogue Magazine
100th public sculpture unveiled Harlow Sculpture Town, Essex Magazine
Insider Tips, Whitewall Magazine
Nick Hornby, Shaun Lonergan, Noisin Magazine
Five Questions For Nick Hornby, Kevin Amfo, Noted Magazine, Quintessentially
Nick Hornby In His Studio, Emily Tobin, House and Garden
Business and pleasure, Louis Harnett O'Meara, Monocle Magazine
Artists on the right side of the law, Edward Fennell, The Times
Handy work, Edward Fennell, The Times
Abstract vs Figure at Pinsent Masons juxtaposes Contemporary Work Alongside Late Modern Icons, After NYNE
Sculptor Nick Hornby is on the right side of the law at Pinsent Masons, The Art Newspaper
- 2018 *Virtual Vision*, Rebecca Anne Proctor, Harpers Bazaar Arabia
Con la camicia, Giovanna Pisacane, L'Officiel Italia
When ideas take shape, Norman Tan, Esquire Singapore
MatchesFashion.com's London HQ Feels Like a Private Townhouse, Dan Thawley, Architectural Digest Magazine
Land On Mayfair, David Megher, Wish Magazine, The Australian
My Desk, Nick Hornby, Simon Chilvers, Matches Fashion
In Perfect Form, Short Film, Matches Fashion
Supper Clubs & Art: Luxury Retail Now Comes With A Side of Experience, Kitty Knowles, Forbes
Nick Hornby shows work at the Frestonian Gallery alongside that of Eduardo Paolozzi and Douglas White, Artdaily.org
Nick Hornby on Magic and Method, Robert Shore, Elephant Magazine
The Art Hour, Vassiliki Tzanakou, Soho Radio

- 2017
- Art in Residence*, Kate Gordon, Evening Standard
History Lessons, Maxwell Williams, Cultured Magazine
Sculptor Nick Hornby in Conversation with Composer Nico Muhly, Whitewall
Nick Hornby: Accelerated Forms, Amanprit Sandhu, Blackbook
Simplicity in Complex, Claire Meadows, After NYNE Magazine
Nick Hornby's Shape-Shifting Sculptures at Glyndebourne, Nicholas Forrest, Blouin Artinfo
Sculptures By Nick Hornby Impress At Glyndebourne Festival 2017, Paul Carter Robinson, Artlyst
Mark Sherin interviews artist Nick Hornby, Mark Sherin, FAD
12 Artists in Summer Group Shows Who Deserve Solo Shows, Artsy
11 things you should do this August, Tatler
Nick Hornby: Grand Narratives and Little Anecdotes, Document Journal
Stronger sales and supersize cigarettes, Melanie Gerlis, The Financial Times
Hornby's art historical smorgasbord at Glyndebourne, Gareth Harris, The Art Newspaper
The Curators Eggs at Paul Kasmin Gallery, New York, Blouin Artinfo
A Very English Affair: Vogue's Hamish Bowles Attends a Summer Opera Festival in Glyndebourne, Hamish Bowles, Vogue
Nick Hornby, Sculpture in 2017, Kat Kuch, FWORD Magazine
In Time, The work of Nick Hornby, Michael Prokopow, Dean of OCAD University, Toronto
Monumental sculptures by artist Nick Hornby at Glyndebourne Festival 2017, artdaily.org
Five Sculptures Shows to see this Spring, Frances Hedges, Town & Country
Eight exhibitions to see, Will Gore, Spectator Life
Looking Sharp, The Times
I Lost My Heart to a Starship Trooper, The Art Newspaper
Nick Hornby, Sculpture (1504-2017), Joe Hewitt, PYLOT Magazine
An Interview with the sculptor Nick Hornby about Glyndebourne Festival, Harry Seymour, Candid Magazine
This is how to do collaboration, Dalra Nam, Privilege Magazine Korea
- 2016
- 'Young Bright Things : ten rising stars showcase their skills at David Gill Gallery*, Ali Morris, Wallpaper Magazine
Larsson & Jennings x Nick Hornby Film for Larsson & Jennings.
Exclusive: Larsson & Jennings x Nick Hornby, So It Goes Magazine
CULTURE, A Creative Youthquake in London, Fan Zhong, W Magazine
Young Bright Things at David Gill Gallery, Fresh approaches to design/art by a hip creative crowd, Kasia Maciejowska, FT
I lost my heart to a Starship Trooper, Exhibition Catalogue
- 2015
- My Highlights from Art Los Angeles Contemporary 2015*, Will Kopelman, artsy.net
Nick Hornby & Sinta Tantra, Collaborative Works II, Stadtrevue Magazine
Negotiating Borders, World Sculpture News Magazine
Collaborative works II, Stadtzauber – kulturmagazin
- 2014
- Nick Hornby: Sculpture (1504-2013)*, Ara H. Merjian, Frieze Magazine, issue 162
- 2013
- Nick Hornby: Sculpture (1504-2013)*, Karen Rosenberg, The New York Times
Nick Hornby. Sculpture (1504-2013), Wall Street International
A Modern Take on Michelangelo's "David" Through the Eyes of a Drone, Lex Berko, VICE Motherboard
This Pointy Remix of Michelangelo's David in Brooklyn Was Designed to Be Seen by Drones,

Benjamin Sutton, Artinfo

Brancusi & Brain Waves: 3-D Printing Goes to the Museum, Stephanie Strasnick, ARTnews

Nick Hornby: Sculpture (1504-2013), Dr Michael Petry, Huffington Post

Deja Vu, Nick Hornby's eerily familiar art. Jason Farago, Out Magazine

Nick Hornby and Sinta Tantra, Ashley McNelis, Whitewall Magazine

Eyecandy, Nick Hornby & Sinta Tantra's Colourful Sculptures, Fan Zhong, W Magazine

Nick Hornby & Sinta Tantra, Jack Phillips, Monocle Culture

RA Magazine's Pick of the Week: *Nick Hornby & Sinta Tantra*, Royal Academy Magazine

Nick Hornby: Sculpture (1504-2013), Margot Maxwell, Horst und Edltraut

Two Trees Management Co. announces new public art commission, Brooklyn Daily Eagle

2012

Whose Form is it Anyway? Omar Kholeif, A New Media Curators Notes on Nick Hornby

Brutality and beauty, hunger and hybridity, Brooke McGowan, Art & Architecture Journal

Men at Work, Simon Chilvers, The Guardian

Nick Hornby: Uniquely Referential, Angelica Pursley, Huffington Post

Aggregate (Clare Gasson, Nick Hornby, Connor Linskey), Kathy Battista, The Brooklyn Rail

Brutality and beauty, hunger and hybridity, Brooke Lynn McGowan, Art & Architecture Journal

I HEART 3D, Phoebe Crompton, One Stop Arts

Nick Hornby, Love Art London, Crane.TV, Video Interview

Featuring Nick Hornby, Atelier Mayer, Vanity Fair Hollywood Issue

2011

The House of the Nobleman, Brooke McGowan, Art & Architecture Journal

Nick Hornby, Ampleforth Journal

Feature: Nick Hornby, Sculptor, Creative Life

A New York Hotel[...], Sara Staples, Globe and Mail

2010

Cultural Life: Nick Hornby, Sculptor, Charlotte Cripps, The Independent

Sculpture as Narrative, Simon Todd, Artnet.com

Critic's Picks, Kathleen Madden, Artforum.com

Nick Hornby, Atom vs Super Subject, Becky Hunter, Dazed Digital

The Secret Agent, Financial Times

Classic Treasure, Sculpture Promenade 2010, Fitzwilliam Museum, Cambridge, Harry Mount, The Spectator

Who to Watch in 2010, Evening Standard

Artfully Adaptable, The Secret Agent, Financial Times

Start in ART, The Spectator, Jack Wakefield, A guide Luxury and Style

Video: Lifo TV, The Hub, Athens

A Drink With: Artist Nick Hornby, Paul Brady, Conde Nast Traveler

It's a Brancusi... and a Frink, Tom Cheshire, Wired Magazine

Nick Hornby, Atom vs Super Subject, FAD

Notes and Queries on Quotes and Theories, Ossian Ward,

Nick Hornby, Atom Vs Super Subject, Paul Carey Kent,

2009

Introducing... a new Gormley, Deborah Feldman, ES Magazine

East End sculpture prize, Gareth Harris, The Art Newspaper

Walking In Our Mind, FAD,

Walking In Our Mind, SLAMXHYPE,

Courvoisier The Future 500, The Observer

Beyond the Pale, Brooke Lynn McGowan,

- 2008 *London s Got Talent,*” Ossian Ward, Time Out
Another Saatchi gives new artists a chance of fame, Louise Jury, Evening Standard
Anticipation, Whitehot Magazine
Playing to the Gallery, Giles Morris, The Guardian
Untitled, after Nick Hornby, Brooke Lynn McGowan, Miser & Now
Joining the Dots, Platform DVD, Live Art Development Agency, London
Lick it, Catalogue Essay: Gatti, Michael Petry, London Canal Museum
China: Innovation From London, Zhuangshi
Bridging the Gap, Gaynor Aaltonen, University of the Arts London Magazine
I Grew Up, Nick Hornby,
- 2007 *Future Reflections,* Catalogue
MA Statement
- 2006 *In Touch,* Interview. Gary O’Donaghue, BBC Radio 4
More than a Feeling, Peter White, The Times
Blind Art, Mark Drinkwater, The Guardian
Please Touch the Exhibits, Charlotte Cripps, The Independent
Critic s Choice, John L Walters, Artic Circle ICA, The Guardian
- 2005 *Critic s Choice,* Martin Herbert, Time Out
Sound-Track: Critics Choice, Independent on Sunday
On Sound Art, Valentina Raggi, D magazine, La Repubblica, Italy

INVITED TALKS, PANELS ETC

- 2020 *Toppling Statues*, co-hosted by the Burlington Magazine and the newly-formed Public Statues and Sculpture Association (PSSA) 23-24th November 2020
Luminaries Talk: Nick Hornby, Museum of Arts and Design, NYC – 9th July 2020
Panel Discussion: *Public Art: Nick Hornby (Artist), Brian Mckenzie (Operations Director, Berkeley Homes), Jayson Mansaray (BBC Journalist) Leyla Fakhr (Curator, British Modern and Contemporary Art)*, 250 City Road, London
- 2019 Artists Talk, Bezalel Academy of Arts and Design, Outset Contemporary Art Fund Residency, Tel Aviv, Israel
- 2018 *The New Luxury*, Elephant West, London. Nick Hornby, Hettie Judah, Claudia Mahoney, moderated by Emily Steer.
In Conversation, Stacie McCormick and Nemo Nonnenmacher, moderated by Nick Hornby. Unit I Gallery | Workshop, London
- 2017 *Modern Classicisms, Classical Art and Contemporary Artists in Dialogue*, Courtauld / Kings College London, UK. Speakers Christopher Le Brun, Ruth Allen, Nick Hornby, Minna Moore Ede and Elizabeth Prettjohn.
Tate Britain Presents Queer British Art and Identity, Wilderness Festival, Cornbury Park, Oxfordshire, UK. Speakers: Clare Barlow, Tim Redfern, Nick Hornby & Paris Lees
Mimesis, Museums, and Markets, Griffin Gallery, London. Speakers: Luke Caulfield, Gordon Cheung, Nick Hornby, Henry Hudson and Wolfe von Lenkiewicz, Catherine Loewe.
- 2016 Guest Jury, Architectural Association: Diploma I. Lily Jencks & Jessica Reynolds
- 2015 Artists Talk, Sotheby's Institute of Art, New York
Panel Discussion - *Public Sculpture: From Process to Place*, Pangaea Sculptors 'Centre.
Speakers: Sacha Craddock, Ellen Mara De Watcher, Rachel Withers & Alys Williams.
Judging panel, *The Picton Art Prize*, University of the Arts London
- 2014 Judging panel, *The Soho Sculpture Prize*, Morgan Lovell
The Truth About Artists, Art14, London, Speakers: Felicity Hogan, Program Officer, New York Foundation for the Arts Learning; Justin Hibbs, Artist; Russell Martin, Artquest
Input→output; the machine logic of labor, Eyebeam, New York. Speakers: Wyatt Niehaus, Artist; Zachary Kaplan, Curator at Rhizome
- 2012 *FACK Artists Studio Talk*, London
- 2010 *Professional Practice*, University of the Arts London
And there was, Salon Vert, London. Speakers: Ingolv Helland; Nick Hornby (Chair); Steve Rosenthal; Sinta Tantra; Margarita Trushina
Interpretation: Theory and Practice, Visual Dialogues & Tate Britain, Norwich Castle Museum
The Benefits of Risk Symposia, Tate Britain, London
- 2009 *RBS Bursary Winner s Presentations*, RBS, London
Inside Out, Kettles Yard, Cambridge. Speakers: Charlie Danby, Curator; Brooke Lynn McGowan (Chair); Nathaniel Rackowe, artist; Douglas White, artist
- 2008 *Nick Hornby in conversation with Nick Hornby*, Clifford Chance, London

PRIZES, AWARDS, PUBLIC COMMISSIONS AND RESIDENCIES ETC

- 2020 Shortlisted public commission, Royal Warwick Square, London
- 2019 MOSTYN Open 21 'Audience Award'
Awarded Outset Contemporary Art Fund Residency, Tel Aviv, Isreal
- 2018 Appointed Artist in Residence at Pinsent Masons LLP, London
Awarded Harlow Science Park Commission, Harlow, UK
- 2017 Shortlisted public commission Ergon House, London, UK
Shortlisted for Lister House Health Centre Commission, Harlow, UK
- 2014 Appointed FRBS, Fellow of the RBS, Royal British Society of Sculptors
- 2012 Residency at The Bowes Museum, UK
Residency, Ceramics, Chelsea College of Art, University of the Arts London
Residency at The IIFA (International Institute of Fine Arts), New Delhi, India
Shortlisted: Victoria & Albert Cast Courts Commission
- 2011 Residency at Eyebeam, New York
- 2010 Awarded RBKC Artists 'Professional Development Bursary
- 2009 Awarded Deidre Hubbard Sculpture Award
Residency, Institute of Contemporary Indian Art (ICIA House), Mumbai, India
Selected: 2009 / 2010 AA2A Scheme
Shortlisted: Spitalfields Sculpture Prize
Sculpture Bursary Award, RBS, Royal British Society of Sculptors
Shortlisted: Mark Tanner Sculpture Award 2009
- 2008 Awarded Clifford Chance Sculpture Award 2008
- 2006 Awarded £5,000 BlindArt Prize
- 2003 University College London Convocation Travel Award