



# Public Statues and Sculpture Association



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## Nick Hornby

Reviewed by Holly (Marjorie) Trusted, Co-chair PSSA

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This publication illustrates a handsome selection of Nick Hornby's sculptural work, produced in a wide variety of media, including marble, epoxy resin, steel, aluminium, lacquer and resin. Hornby has also made use of photography in conjunction with these materials, collaborating with the photographer Louie Banks. Hornby (b. 1980) trained at the Slade and the School of the Art Institute of Chicago, completing an MA at the Chelsea College of Art. He has exhibited widely, holding his first institutional solo show at MOSTYN, the centre for contemporary arts in Llandudno in 2020-21. He has also exhibited elsewhere in the UK and internationally, as well as a permanent installation at Harlow in Essex. Hornby's sculptures are generally figurative, playing with the idea of imitation and representation. From around 2015 onwards he produced a series of enigmatic heads inspired by some of the eighteenth- and nineteenth-century marble busts in the Victoria and Albert Museum. This monograph on Hornby's life and work comprises a biographical essay by the editor Matt Price, with essays by Luke Syson and Hannah Higham, as well as an interview between Hornby and Helen Pheby. The illustrations and design are of high quality, giving valuable insights into the artist's work and practice.

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**Matt Price (ed.) with contributions by Luke Syson, Matt Price, Hannah Higham, Nick Hornby and Helen Pheby, *Nick Hornby*, Anomie Publishing, London, 2022. 232 pp. with over 200 colour illus. £35. ISBN 978-1-910221-24-2.**



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