



Culture

# The best art to enjoy outdoors, from David Shrigley in Folkestone to Barbara Hepworth in Salisbury

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## Art comes alive in the great outdoors

Traditional galleries are unlikely to welcome visitors for some while yet, but there is plenty of interesting and challenging art to be seen in the open around the UK, writes **Hettie Judah**

What art will we be able to see as lockdown eases, and what art will we be able to see in the great outdoors? The guidelines are an artist's house of cards, and cause more than a little confusion as to what is and isn't allowed. In London this week, a few commercial galleries are opening as commercial shops to designate that they are open to the public. Commercial galleries in Edinburgh have to wait, for public museums and art centres, which suggest phased reopening in August, possibly the end of the year. This means, for example, in September, it depends on the region that the institution is. Publicly, also whether there is a 1m or 2m rule.

If you're not busy about having a roof over your head, there will still be a lot to see in the outdoors, scattered around our cities, in sculpture parks and over into the wild. Not every outdoor site is welcoming visitors yet. Yorkshire Sculpture Park remains closed. Edinburgh's Jupiter ArtCentre is open only to local members. Exercise grass and security, people's safety as COVID-19 spreads in the Lake District may prefer not to have art lovers congregating at them from halfway across the country.

### Test your orienteering skills while pondering what to place on newly empty public plinths

Julia Davidson and Vicki Pappadimitriou are brilliant as they judge the public's opinion on the new public plinths. It really wasn't suitable for a comment that always burnt out laughing. I stopped laughing to see on the line in the middle. But now I can't let it be home and for some reason it seems all the more intriguing when played over loudspeakers rather than through headphones.

Vivianica Lee CRITIC



**Folkestone, Kent**  
**Stefan Brüggenmann and Folkestone Artworks**  
This Kent town's art trail has led it well stocked with contemporary artworks. There are now 70 commissions in various sites, including the Jelly Mould Pavilion by Lubina Hmitz, a temporary designed from memory by David Shrigley and Spencer Finch, and a wooden Chair of Hope by a local artist. The most recent arrival is American artist Stefan Brüggenmann's public sculpture apparently sponged with the blue-

**Walter and Zonië: A Simple Act of Wonder**  
In January and February artist duo Walter and Zonië got to know residents in the Brighton seaside of Mouldecombe and Bovevian, and with their input developed a series of easelborne, brightly coloured graphic interventions that would see their painting houses, public space and even stretches of grass. Work started early in June, and the duo's eye-catching, large-scale patternwork is gradually spreading across the two neighbourhoods.

**Harlow, Essex**  
**Harlow Sculpture Town**  
For the New Town of Essex has been acquiring and installing contemporary works of sculpture since 1953.



**Bringham, Brighton, Bristol, Cardiff, Glasgow, Edinburgh, Manchester, London, Sharnfield**  
This joyous takeover project has topped local artists across Britain to share their art, warmth and cheer on unusual billboards. 'Let's Make This Love Normal' suggests Michal Paruch in Manchester. 'Thank You For Being Here At Home' says Henry Moore in 70 new of course jobs. Henry Moore



**Salisbury, Wiltshire**  
**Spirit and Endeavour at Salisbury Cathedral**  
Celebrating 800 years since the cathedral moved to its current site, this exhibition was meant to be part of a larger festival. As well as the cathedral art, but there are still several individual sculptures in the town. The Harlow sculptures are installed outdoors, and the town has just plotted them on an interactive map, so you can test your orienteering skills while pondering what we might now wish to place on Britain's newly empty public plinths.

**Canary Wharf, London**  
**The Line and Helaine Blumenfeld**  
Started five years ago, The Line is a London from the Greenwich Peninsula to the River Lea. There are currently works by 10 artists in situ on a beautiful site. Antony Gormley, of course, as well as Gary Hume's 'Cherry Girl' of Greenwich Footway, Joana Rajguba's 'The Hatching' and Nigel Patten's 'DOLBY' in the



**Salisbury, Wiltshire**  
**Roche Court**  
Roche Court sculpture park and galleries are now open by appointment (all of the works are for sale, so they count as one of those non-essential shops). There are recently installed works by Bill Woodrow, Richard Dawkins, Michael Craig Martin and Laura Rice. The sculpture has been acquired by Barbara Hepworth as well as a beautiful site. Antony Gormley, of course, as well as Gary Hume's 'Cherry Girl' of Greenwich Footway, Joana Rajguba's 'The Hatching' and Nigel Patten's 'DOLBY' in the



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### Last night's television BARBARA SPEED

True crime series is a window into three decades of policing

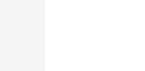
✪ Murder in the Car Park Channel 4, 8pm ✪✪✪✪  
✪ Area of British TV, 2021 ✪✪✪✪

**Murder in the Car Park** is a major undertaking. Last night's first episode had most of the hallmarks of the true-crime genre: talking heads, re-enactments, the same scenes from different perspectives, but towards the end, what is perhaps only this murder had not a lawyer investigate for the British police and how it intersected with some of the biggest police investigations of the past 30 years.

Daniel Morgan, a private investigator for Southern Investigations, was found dead in a pub car park in south-west London in March 1987, having been attacked with an axe. Since then, no fewer than 100 police investigations, citing almost 100,000 calls to the police, have sought to solve the murder. Jonathan Ross, David's brother-in-law, Gary Wynn and a police officer, Sil Filby, were arrested. All were acquitted and were charged for the way the Met handled the case.

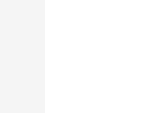
The murder has become a blueprint for debate around police corruption. Detective Sergeant Filby was assigned to the case and took Rose's first statement, and did not reveal the full story. In 2011, then Home Secretary Theresa May said there were possible links between the Morgan case and an alleged corrupt police officer who was involved in the Ladbroke Grove case. She spent an official inquiry this time the police handled the Morgan case, which has yet to get a finding.

The documentary also covers the investigation into the man backing the British media, during which it emerged that Ross had driven on a network of corrupt police officers to supply information to the News of the World, causing £300,000 a year from the paper.



Barbara Speed

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Daniel Morgan, who was murdered with axe in 1987

Matthew Bates is the private eye. Daniel Morgan, who was murdered with axe in 1987. The story is incredibly complex, but the lack of production and good editing is a bit of a pity. If you aren't a true-crime fan, but still for the next two episodes, which now on from the crime itself into subsequent investigations. They offer an admirable relation into three decades of British policing. Occasionally a programme comes along where the making of it is perhaps even more interesting than the show itself. Susan Abrahams's new series, *Art of Persia*, fits that category.

Finally, a new regime is a sign of Western democracy. To film the site and artefacts destroyed here, the BBC pushed for around three years to get the cleared and the crew. Once inside, however, almost all had been eager to share their history, containing a cultural exchange that has been going on for thousands of years. The government even allowed access to a rarely shown illustrated manuscript of the Chalmers, a part of the past, that is symbolic to many Britons. Almost had a clear passion for the country and its culture, and tries to show that while the Islamic Republic might be inward-looking, it is not necessarily a real step forward in that respect.

If you take the time to learn about the rich history of a place we may know little about beyond headlines of sectarian military clashes. Twitter: @happad

## Harlow Sculpture Town

Harlow New Town in Essex has been acquiring and installing contemporary works of sculpture since 1953. The 100th work – Nick Hornby's Twofold – arrived late last year. Standing five metres tall, the curling, elegant, whiplash form of this steel sculpture hides lines from Michelangelo's David and a drawing by Kandinsky, which reveal themselves from different angles as you circle it. All but 10 of the Harlow sculptures are installed outdoors, and the town has just plotted them on an interactive map, so you can test your orienteering skills while pondering what we might now wish to place on Britain's newly empty public plinths.

sculpturetown.uk