

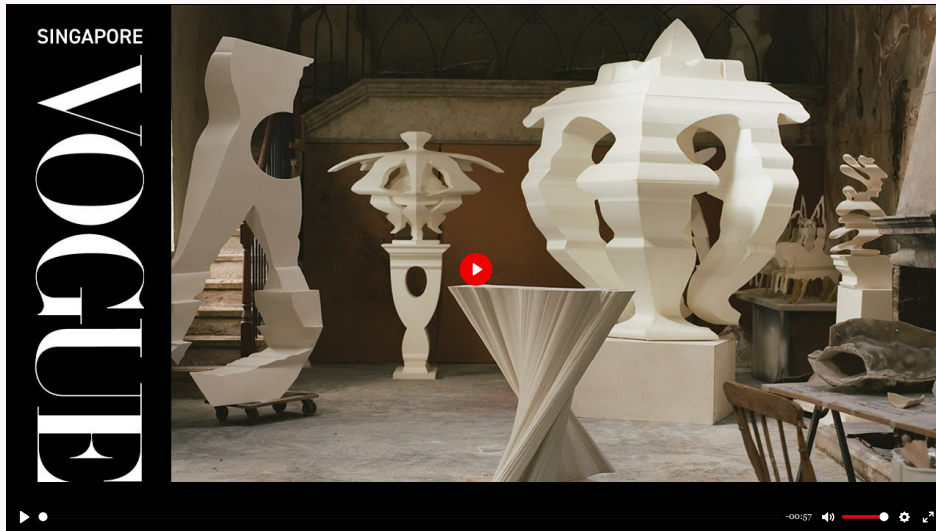
# VOGUE

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FASHION BEAUTY LIFESTYLE WATCHES & JEWELLERY VIDEO SHOP EN VOGUE

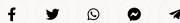


INTERIORS

## “Images... can be explosive”: Vogue artist-in-residence Nick Hornby sculpts a new perspective

BY AMANDA MCDUGALL  
4 MAY 2021

Nick Hornby, a British artist who uses digital technology to create his dynamic sculptures, has always been fascinated by how art and history intersect. Recently, he's also gained a fresh appreciation for intimacy and collaboration. He sat down with *Vogue* Singapore to talk about his inspiration and process, and how they've changed in the last year



Nick Hornby's sculpture, created just for *Vogue* Singapore, started life as a picture of the model [Jazzelle Zanaughiti](#), taken by photographer Louie Banks. Together, the team “liquified” the image. Hornby took a sculpture he'd carved out of marble, a bust silhouette that transforms itself as you walk around it and take it in from different angles, and “dipped” it into this image. The resultant work of art is something entirely different, something that wouldn't have materialised at the end without each step—and collaborator—in the process.

Hornby has exhibited all over the world, in the United Kingdom, the United States, Switzerland, Greece, and India. He's known primarily as a sculptor who works with marble, resin, and bronze—and incorporates computer programmes into his process. He channels ideas that come from the history of art into his work. It's only recently that he's delved into his own personal history for inspiration, plumbing the depths of his autobiography for inspiration. The photo-sculptures he's created this year have been a direct product of that, whether they be abstract shapes or mantelpiece busts.

In his Notting Hill studio in London, which is a breeze-block warehouse that has the quiet, reverent air of a church, he worked with a team to create an image from an idea, and an object from an image. His is a breathless, whirlwind artistic process. Here, he pauses for just a moment or two to speak with *Vogue* Singapore about history, the pandemic, and the power of opening yourself up to multiple viewpoints.

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