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**T**he foyer of **Pinsent Masons** will be taken over tonight by a private view of an exhibition that would sit comfortably in a mid-scale gallery in Mayfair. The show, *Abstract vs Figure 1952-2019*, has been put together by the firm's artist-in-residence, the sculptor Nick Hornby, and the consultant Maggie O'Regan. Artists on display include Henry Moore, Arthur Fleischmann, Eduardo Paolozzi, Oliver Beer, Alex Massouras, Zuza Mengham and Hornby himself. The driving force behind this is David Isaac, CBE, the Pinsent partner who also holds roles at the University of the Arts London,

Stonewall, and the Equality and Human Rights Commission. His responsibilities as chairman of the firm's art committee remain key. "The clients love what we exhibit — it provides talking points and shows that we think a bit differently about things," he says. "While not everyone likes what we show it stimulates dialogue." So at least staff have something to discuss beyond Brexit.

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