

Harpers BAZAAR ARABIA



[...] Intricately framed artworks align the wall curated by House of Voltaire while specially commissioned sculptures by British artist Nick Hornby dot the many floors with their poignant abstract forms. His multifaceted and optically illusive sculptures illuminate 5 Carlos Place with his vibrant presence. "Everything I have made over the last 10 years has been pure citation," says Hornby. "They pose the question authorship." He points to each sculpture explaining how that appropriates a Barbara Hepworth and that a Constance Brancusi and so forth. "The objects are rendered digitally and then produced mechanically," he says, a creation manner nodding to the e-tailer's digital conceptualisation. "While on the one hand I am saying they are open to pure citation, on the other hand I am saying that they are open to oblivion."

– Rebecca Anne Proctor, Editor in Chief

116 Harpers Bazaar Arabia Interiors Winter 2018