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## IN THE FRAME

## Hornby's art historical smorgasbord at Glyndebourne

by THE ART NEWSPAPER | 20 July 2017



Nick Hornby, Age of Bronze folded to Bird in Space #1 (2017)

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Visitors to the Glyndebourne Festival in Lewes, East Sussex, will find a raft of sculptures that draw on works by Old and Modern masters. UK artist Nick Hornby's new and recent works, on show in the verdant grounds of the opera house, include "fragments inspired by historic art, including works by Michelangelo and Matisse", a press statement says (Sculpture 1504-2017, until 27 August). A steel silhouette of a standing man—Age of Bronze folded to Bird in Space #1 (2017)—looks to Rodin and Brancusi while Hornby puts his own spin on Michelangelo's David with the work The Present is Just a Point (2013), on view in Glyndebourne's Organ Room (David has never been so elongated). Hornby says: "The pieces are about art history and narratives, but also, form and engineering." The artist is also making a splash in the US with his most intricate creation yet, a piece carved in walnut—Untitled Mask (2017)—which is on show at Paul Kasmin gallery (The Curators' Eggs, until 18 August). "It points to a fabled meeting in 1907 between Matisse and Picasso in which a collection of African masks inspired the invention of Cubism only weeks later," Hornby tells us.