



Sculptor Nick Hornby is on the right side of the law at Pinsent Masons

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A selection of work from Hornby's show at Pinsent Masons including Zuza Mengham's Soma (2018)

The London-based sculptor Nick Hornby is the latest artist-in-residence at an unlikely location—the London headquarters of the esteemed law firm Pinsent Masons. Hornby began his residency in February last year, bringing lawyers to his studio and organising displays in and around the office. His latest venture at the company involves curating a show entitled Abstract vs Figure 1952-2019, featuring works by artists including Oliver Beer and Henry Moore (until 22 February). David Isaac, partner and Head of Pinsent Masons' art committee says: "Nick's frequent visits to the office, his enthusiasm to engage with staff and openness to share his knowledge have led to real enthusiasm for Nick's work as well as sculpture in general." Hornby also ingeniously draws analogies between law and art, saying: "A skilful cross-examination spirals around concentric nodes before reaching a precise end... this is perhaps quite similar to how a sculptor triangulates his ideas across a material, a subject and a concept."

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