

## 'Young Bright Things': ten rising stars showcase their skills at David Gill Gallery

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A new exhibition at David Gill Gallery in London is showcasing up and coming talent, across a diverse range of disciplines. Pictured: installation view

▶ 🔍 📄 1 OF 7

### INFORMATION

'Young Bright Things' is on view until 13 May. For more information, visit the [David Gill Gallery website](#)

*Photography courtesy the artists and David Gill Gallery*

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'It is something that I always wanted to do,' says journalist Gianluca Longo of 'Young Bright Things', a new exhibition of youthful design talent that he has curated for David Gill Gallery. 'My spectre of interest goes from fashion to interiors and art. I am always looking for the next big thing in all these fields, always in search of new creativity.'

Longo, who works as W's contributing European editor and Cabana's style editor, has selected the work of ten emerging designers from across the globe to create a complete lifestyle showcase – from furniture to fashion – providing them with a golden opportunity to showcase their work to a new audience.

Central Saint Martins-trained jewellery designer Noor Fares impresses with her latest sacred-geometry-inspired collection, while fellow jeweller Jordana Yechiel displays a number of her limited edition shield pendants, made from silver and gold with precious and semi-precious stones.

Savile Row-trained designer Alexander Lewis has created a capsule collection of cashmere pieces for the 'art collector', while British fashion designer Charlotte Dellal unveils her debut furniture piece as well as a candle design.

Also on the interiors front, Annie Morris has created an Alexander Calder-inspired bed and an embroidered line drawing blanket, as well as a steel and powder-coated line drawing wall hanging. Luke Edward Hall, meanwhile, has crafted a 24-piece illustrated dinnerware set.

Digitally carved, then hand-cast in reconstituted marble dust, a console table by British sculptor Nick Hornby (tipped as the 'next Gormley') has been made by stretching and twisting the famous silhouette of Michelangelo's David.

Handblown glass comes courtesy of French-Lebanese artist Flavie Audi, embroidery from Petra Palumbo and ceramics from Tancredi di Carcaci.

Although the works span a diverse range of disciplines, Longo has taken particular care to select designers who are united by their focus on craftsmanship. 'I had in mind a kind of "party",' he says, 'where all the artists can bring their creations under one roof and have fun together.'

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