

WYNN FINE ART PRESENTS

NICK HORNBY

‘STILL AND STILL MOVING’

March 24th - June 1st 2022

Wynn Fine Art at The Esplanade, Worth Avenue, Palm Beach

Wynn Fine Art is proud to present the work of acclaimed British sculptor Nick Hornby in dialogue with master works by Pablo Picasso, Fernand Léger, and Henri Matisse from the Steve Wynn collection. The exhibition, ‘Still and Still Moving’, features seven sculptures by Hornby from the last decade as well as new works made especially for this show.

Hornby is known for sculptures combining multiple perspectives and his use of digital technologies. There is a clear point of dialogue between the historic works and Hornby’s, who takes on Cubism, not only looking at the same object from different viewpoints, but also through different authors in his art-historical hybrids.

If Picasso, Léger, and Matisse had a backdrop of urbanization and new forms of transport, Hornby’s context is the screen. In a decade of smartphone use, Hornby considers its effects on ideas of and the legacy of what he calls ‘its liquid, digital, distributed, plural, and decentralized new realities’. The liquidity of screens informs his process: in new versions of his sculptures shown here for the first time, Hornby uses a hydrographic dipping technique to float an image onto the sculpture, wrapping a flat image around three dimensions.

“We owe so much to Modernism.” Hornby says. “It disrupted the way we had understood representation for over two-thousand years. But since the advent of smartphones and digital displays, representation has been liquified again. We continually experience the world from multiple perspectives, rather than simply our own. If cubism proposed how a single scene can be viewed from multiple angles, my work proposes how any single notion is constructed from multiple authors.

In his essay accompanying the show, Alexander Massouras identifies Hornby’s work as ‘an inversion of cubism’. While the Cubists presented single subjects from fragmented perspectives, Hornby’s presents a multiple subjects, unified around a single, three-dimensional form. “My sculptures are all about triangulation,” he says. “This idea is beautifully captured in another work in this exhibition - Picasso’s *Peintre et Modèle*. The author, sitter and viewer are suspended in a relational balance, leading the eye round and round in a perpetual dance.” The statement could equally be read as a manifesto of Hornby’s own work.

The show’s title comes from Hornby’s sculptural revision of Michelangelo’s *David*, whose famous silhouette is twisted through 90 degrees and reduced—in bronze—to the scale of an ornament. It is typical of Hornby’s strategy of making the familiar unfamiliar, playing with recognition. On the one hand, audiences will see a visual essay on the shape-shifting of a monumental piece of public sculpture, experienced through endless iterations of reproduction. On the other they are presented with Hornby’s command of line and material which manage to be beautiful while also questioning beauty.

Nick Hissom says - “We are excited to be presenting Nick Hornby’s debut show in Palm Beach, setting up a highly engaging conversation between the work of this contemporary artist with the masters that inspire his experimental approach. Nick’s virtuoso craftsmanship brings concept and form together to create stunning works of optical illusion and technological sophistication”

Notes to editors

About the artist

Nick Hornby (b. 1980) is known for his monumental site-specific works that combine digital software and technologically advanced processes with traditional materials such as bronze, steel, granite, and marble. Through these media his work explores semiotics, image culture and the canon through a visual language of silhouettes and shadows which frequently draws on famous or recognisable art of the past. Hornby was a student of the prestigious Slade School of Art and Chelsea College of Art, where he was awarded the University of Arts London Sculpture Prize. He has gone on to exhibit in the UK at Tate Britain, The Southbank Centre, Leighton House, the CASS Sculpture Foundation and the Fitzwilliam Museum and—internationally—at The Museum of Arts and Design, New York, the Ponznan Bienalle, Poland, and Eyebeam, New York. He is a Fellow of the Royal Society of Sculptors, and his work has been reviewed in publications including The New York Times, Frieze, Artforum, the Financial Times, Architectural Digest, and Vogue.

About WYNN FINE ART, Palm Beach, USA

Wynn Fine Art, founded by famed art collector, now dealer, Steve Wynn, specializes in the trade of museum quality masterpiece works by the world's most celebrated artists. Our flagship gallery at The Esplanade on Worth Avenue, Palm Beach is home to 2 public exhibits per season. Our debut show was "Master Works" by Roy Lichtenstein, featuring works on canvas from the 1960s, 70s, and 80s; which was followed by "Warhol x Basquiat", featuring iconic unique works by the historical pair. Wynn Fine Art is open to the public 11am-5pm Tuesday through Saturday, or by appointment for discerning collectors.

Wynn Fine Art

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Open Tuesday – Sunday
11.00am - 4.00pm
And by appointment

For further information and press images, please contact nick@aktionart.com