

FOR IMMEDIATE RELEASE

**Two Trees Management Co Public Art Program
Announces New Public Art Commission**



Nick Hornby
Bird God Drone, 2013
Clumber Corner, Brooklyn, NY
(located at the intersection of Washington and
Prospect Streets)

Nick Hornby *Bird God Drone*, 2013 (rendering)

on view Nov 1, 2013 – Oct 30, 2014

DUMBO, Brooklyn, October 23, 2013—Two Trees Management Co, in partnership with NYC Parks' Art in the Parks program, is pleased to present *Bird God Drone*, a sculpture by British artist Nick Hornby, at Clumber Corner, located at the intersection of Washington and Prospect Streets in Brooklyn. This will be the third public sculpture commission by Two Trees Management Co. this fall, following the installation of Allen Glatter's *TALLY-HO* at the corner of York and Front Streets and *Half Story Mountain* by Grayson Cox in Brooklyn Bridge Park. All works will be on view through fall 2014.

In Hornby's *Bird God Drone*, the outline of Michelangelo's *David* – one of the most famous and widely reproduced sculptures in the world – has been extruded vertically over 12 feet to converge at a single point. In *Bird God Drone*, the silhouette of David's conquering and classical Renaissance body lies horizontally, flush with the ground, and visible from above: by workers peering out of windows, tourists crossing the Brooklyn Bridge, birds, gods, and drones.

The sculpture is robotically carved from a synthetic composite to the accuracy of a fraction of a millimeter (+/- 0.8mm). The figurative perfection of Michelangelo's sculpture is juxtaposed against the Platonic ideal of geometry.

Hornby has derived his outline, not from the original marble carving, but from a white plaster copy from the late 1800s located in the Victoria and Albert Museum in London. Here, in Brooklyn, Hornby's sculpture is repositioned in another historical moment of belief in technological progress. It is no longer God and nature alone that view from above, but also drones and satellites, the components of our industrialization of space.

Accompanying this sculpture is a video of the work shot from above by a surveillance drone. The sculpture is designed specifically for this bird's-eye view, inverting the 'man on a plinth' monument which is traditionally viewed from *below*. The video will be available on YouTube, accessible via smart-phones, and disseminated by social media, revealing Michelangelo's outline dropped like a Google pin point (the hallmark of contemporary travel) in the urban landscape.

About the Artist

Nick Hornby is a British artist living and working in London, England. He has exhibited in the UK, the US, Switzerland, Greece, and India, including Tate Britain, Southbank Centre, and Fitzwilliam Museum, United Kingdom; Eyebeam, New York; and The Hub, Athens Greece. Hornby was a 2011 artist in residence at Eyebeam, New York. He has been awarded several Prizes and has been featured on *Artforum.com*, *Wired*, *Conde Naste Traveler*, and *Time Out*, among others. He has a special commission permanently sited at the Andaz 5th Avenue. He is represented in the US by Churner and Churner gallery (www.churnerandchurner.com).

Hornby has a solo exhibition—his first in the United States—at Churner and Churner, 205 10th Ave at 22nd Street, through November 2, 2013. He is also included in the Museum of Art and Design's exhibition, *Out of Hand: Materializing the Post-Digital*, which runs from October 16, 2013–July 13, 2014.

Visiting the Exhibition

Bird God Drone will be on view at Clumber Corner, located at the intersection of Washington and Prospect Streets, in DUMBO, Brooklyn. Subways: F to York St, A/C to High St

About Two Trees Management Co.

As the founding developer of the now thriving waterfront community of DUMBO, Two Trees Management Co. has long supported the arts through fiscal sponsorship of leading and emerging cultural institutions and generous subsidies and donation of space to artists and arts groups. Two Trees is the founding sponsor of the annual DUMBO Arts Festival which takes place in the last weekend of September. For more information about Two Trees Management Co., visit www.twotreesny.com/arts-culture.

About NYC Parks Art in the Parks Program

Through collaborations with a diverse group of arts organizations and artists, NYC Parks brings to the public both experimental and traditional art in many park locations. Initiated in 1967, these public installations have helped launch careers, and they have also showcased the work of long-established artists.

NYC Parks has consistently fostered the creation and installation of temporary public art in parks throughout the five boroughs. Through collaborations with a diverse group of arts organizations and artists, we bring to the public both experimental and traditional art in many park locations. The works may be displayed in prominent flagship parks, neighborhood parks and playgrounds, and traffic islands. Temporary installations are defined by an exhibition period of less than one year, typically remaining on view for three to six months.

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