NICK HORNBY

Born 1980. Lives and works in London, England.

EDUCATION

2007 MA, Chelsea College of Art

2003 BA, Fine Art, Slade School of Art

The Art Institute of Chicago

SOLO EXHIBITIONS

2022	Still and Still Moving, Wynn Fine Art, Palm Beach, USA
2020	Zygotes and Confessions, MOSTYN, Wales
2017	Nick Hornby: Sculpture (1504 - 2017), Glyndebourne, UK
2015	Nick Hornby & Sinta Tantra - Collaborative Works II, Choi Lager Gallery, Cologne
2013	Nick Hornby: Sculpture (1504-2013), Churner and Churner, New York
	Nick Hornby & Sinta Tantra, One Canada Square, London
2010	Atom vs Super Subject, Alexia Goethe Gallery, London
2008	Tell Tale Heart, Camley Street Natural Park, London
	Clifford Chance Sculpture Award 2008, Clifford Chance, London

SELECTED GROUP EXHIBITIONS AND EVENTS

2020	Inner Space, curated by Oliver Beer and Nick Hornby, 49-50 Poland street, London
	Sculpture Garden in the City, 250 City Road, London

2019 Mostyn Open 21, Mostyn, Wales

Parallel Lines: Drawing and Sculpture, The Lightbox, Woking

Sculpture, Selma Feriani Gallery, Tunisia

Abstract vs Figure 1952 – 2019, Pinsent Masons, London

2018 Sculpture: Modern and Contemporary, Beaux Art, London

Small is Beautiful, Flowers Gallery, London

Ornament and Crime, Pinsent Masons LLP, London

Cure3, Bonhams, London

Painting Now 2, Riccardo Crespi Gallery, Milan

Year One, Frestonian Gallery, London

Hornby Tantra - Collaborative Works III: Proposals, Multiple sites, British Land, UK

Une seconde vie, Garden Musuem, London Magic & Method, Frestonian Gallery, London Judgement Critique Value, Pinsent Masons, London

2017 The Curators Eggs, Paul Kasmin, New York, NY

Nick Hornby & Sinta Tantra - Collaborative Works II, Pinsent Masons LLP, London.

Contemporary Sculpture Fulmer, Fulmer Contemporary, UK I Lost My Heart to a Starship Trooper, Griffin Gallery, London

2016	Think Pieces, Cass Sculpture Foundation, UK Reverse Engineering, Waterside Contemporary, London Young Bright Things, David Gill Gallery, London Attitudes Sculpture, Eduardo Secci Gallery, Florence
2015	ALAC, Art Los Angeles Contemporary with Anat Ebgi Gallery
2014	The Last Picture Show, Churner and Churner Gallery, NY Slipped Gears, Eyebeam Centre, Bennington College Art Gallery, Vermont USA Eric Fertman and Nick Hornby, Time Equities Building, New York Bird God Drone, Public Commission, DUMBO, Brookyn, New York
2013	Out of Hand: Materializing the Post-Digital, Museum of Art and Design, New York Ikono On Air Festival, Ikono, Berlin Drawing Biennial 2013, Drawing Room, London
2012	Polish Bienalle: Meditations – The Unknown, Poznan, Poland Sculptors Drawings, Pangolin, London
2011	Aggregate: Nick Hornby, Clare Gasson, Connor Linskey, Churner and Churner, New York Open Prototyping, Eyebeam, New York Are Pictures Always Paintings? Alexia Goethe Gallery, London Matthew Burrows & Nick Hornby, The Solo Projects, Basel
2010	Patrons, Muses and Professionals, Eyebeam, New York Volume One: Props, Events and Encounters. The Hub, Athens, Greece Sculpture Promenade, Fitzwilliam Museum, Cambridge Olympiad, Leighton House, London
2009	Walking in Our Mind, Royal Festival Hall / Southbank, London West London Studio Project - prologue, London 2012 Olympiad The Ghost in the Machine, Visual Dialogues, Tate Triennial, Tate Britain The Voice and Nothing More, Slade Research Centre, Woburn Square, London
2008	Anticipation, Selfridges, London Tell Tale Heart, Camley Street Natural Park, London
2007	Future Map 07, The Arts Gallery, University of Arts London MA Show Chelsea College of Art, London How We May Be, Late at Tate, August, Tate Britain, London I Am Your Worst Nightmare, Arnolfini, Bristol Late Nights, Whitechapel Art Gallery, London Late at Tate, February, Tate Britain, London
2006	Hayward Nights, Hayward Gallery, London Framed, Slade Research Centre, Woburn Square, London BlindArt, Bankside Gallery, London Arctic Circle, ICA, London, Hayward Gallery, London NODE.London, Media Arts London, Slade Woburn Square, London
2003	BA Show, Slade School of Art

PRIZES, AWARDS, PUBLIC COMMISSIONS AND RESIDENCIES ETC

2022	Awarded Public Commission: Power over others is Weakness disguised as Strength, $5\times3\times3$ m, Corten Steel, The Broadway, London.
	Awarded Public Commission: Do it All, 5 x 3 x 3m, bronze, Royal Warwick Square, London
	Awarded Public Commission: Here and there, 3.5 \times 2 \times 2, bronze, One Kensington Gardens, London
2019	MOSTYN Open 21 'Audience Award' Awarded Outset Contemporary Art Fund Residency, Tel Aviv, Isreal
2018	Appointed Artist in Residence at Pinsent Masons LLP, London Awarded Harlow Science Park Commission, Harlow, UK
2017	Shortlisted public commission Ergon House, London, UK Shortlisted for Lister House Health Centre Commission, Harlow, UK
2014	Appointed FRBS, Fellow of the RBS, Royal British Society of Sculptors
2012	Residency at The Bowes Museum, UK Residency, Ceramics, Chelsea College of Art, University of the Arts London Residency at The IIFA (International Institute of Fine Arts), New Delhi, India Shortlisted: Victoria & Albert Cast Courts Commission
2011	Residency at Eyebeam, New York
2010	Awarded RBKC Artists 'Professional Development Bursary
2009	Awarded Deidre Hubbard Sculpture Award Residency, Institute of Contemporary Indian Art (ICIA House), Mumbai, India Selected: 2009 / 2010 AA2A Scheme Shortlisted: Spitalfields Sculpture Prize Sculpture Bursary Award, RBS, Royal British Society of Sculptors Shortlisted: Mark Tanner Sculpture Award 2009
2008	Awarded Clifford Chance Sculpture Award 2008
2006	Awarded £5,000 BlindArt Prize
2003	University College London Convocation Travel Award

INVITED TALKS, PANELS ETC

2020	Toppling Statues, co-hosted by the Burlington Magazine and Public Statues and Sculpture Association (PSSA) 23-24th November 2020
	Luminaries Talk: Nick Hornby, Museum of Arts and Design, NYC – 9th July 2020 Panel Discussion: Public Art: Nick Hornby (Artist), Brian Mckenzie (Operations Director, Berkeley Homes), Jayson Mansaray (BBC Journalist) Leyla Fakhr (Curator, British Modern and Contemporary Art), 250 City Road, London
2019	Artists Talk, Bezalel Academy of Arts and Design, Outset Contemporary Art Fund Residency, Tel Aviv, Israel
2018	The New Luxury, Elephant West, London. Nick Hornby, Hettie Judah, Claudia Mahoney, moderated by Emily Steer. In Conversation, Stacie McCormick and Nemo Nonnenmacher, moderated by Nick Hornby. Unit I Gallery Workshop, London
2017	 Modern Classicisms, Classical Art and Contemporary Artists in Dialogue, Courtauld / Kings College London, UK. Speakers Christopher Le Brun, Ruth Allen, Nick Hornby, Minna Moore Ede and Elizabeth Prettjohn. Tate Britain Presents Queer British Art and Identity, Wilderness Festival, Cornbury Park, Oxfordshire, UK. Speakers: Clare Barlow, Tim Redfern, Nick Hornby & Paris Lees Mimesis, Museums, and Markets, Griffin Gallery, London. Speakers: Luke Caulfield, Gordon Cheung, Nick Hornby, Henry Hudson and Wolfe von Lenkiewicz, Catherine Loewe.
2016	Guest Jury, Architectural Association: Diploma 1. Lily Jencks & Jessica Reynolds
2015	Artists Talk, Sotheby's Institute of Art, New York Panel Discussion - Public Sculpture: From Process to Place, Pangaea Sculptors 'Centre. Speakers: Sacha Craddock, Ellen Mara De Watcher, Rachel Withers & Alys Williams Judging panel, The Picton Art Prize, University of the Arts London
2014	Judging panel, The Soho Sculpture Prize, Morgan Lovell The Truth About Artists, Art 14, London, Speakers: Felicity Hogan, Program Officer, New York Foundation for the Arts Learning; Justin Hibbs, Artist; Russell Martin, Artquest Input->output; the machine logic of labor, Eyebeam, New York. Speakers: Wyatt Niehaus, Artist; Zachary Kaplan, Curator at Rhizome
2012	FACK Artists Studio Talk, London
2010	Professional Practice, University of the Arts London And there was, Salon Vert, London. Speakers: Ingolv Helland; Nick Hornby (Chair); Steve Rosenthal; Sinta Tantra,; Margarita Trushina Interpretation: Theory and Practice, Visual Dialogues & Tate Britain, Norwich Castle Museum The Benefits of Risk Symposia, Tate Britain, London
2009	RBS Bursary Winner's Presentations, RBS, London
2007	Inside Out, Kettles Yard, Cambridge. Speakers: Charlie Danby, Curator; Brooke Lynn McGowan (Chair); Nathaniel Rackowe, artist; Douglas White, artist
2008	Nick Hornby in conversation with Nick Hornby, Clifford Chance, London

2023 Mort Chatterjee, *Timely Ghosts*, Dirty Magazine, Mumbai

Dawn Hung, Artist Nick Hornby creates images beyond power. One image and two views.

Reading between two points. Ming Pao Daily, Hong Kong

Mike McKenzie, London's Nick Hornby unveils artworks in Westminster and Kensington, BBC London News

Matt Brown, See Three New Morphing Sculptures By Nick Hornby, The Londonist Joe Bromley, Nick Hornby: Tearing down problematic sculptures is not the answer, Evening Standard

Ed Vaizey, Live Times Radio Interview

Paul Carey Kent, Interview of the Month, Artlyst

Fiona McKenzie Johnston, Art Scene, House and Garden

Gareth Harris, Richard I or a big squiggle? Nick Hornby unveils equine sculpture in the heart of Westminster, The Art Newspaper

Ellen Himelfarb, How I work: sculptor Nick Hornby, The Spaces

Lionheart, BBC Radio London

Bob Chaundy, Nick Hornby, sculptor, Considering Art Podcast

Russell Sach, Artistic mettle, The Daily Telegraph

Dawn Hung, Contributing Editor, review Nick Hornby, Ming Pao Daily, Hong Kong Holly (Marjorie) Trusted, Co-chair PSSA, review of Nick Hornby, PSSA website *Top Ten Public Sculptures*, The Wick

2022 Nick Hornby, Monograph published by Anomie Publishing UK.

Edited by Matt Price, designed by Herman Lelie. Features a foreword by Luke Syson, Director of the Fitzwilliam Museum; essay by Dr Hannah Higham, Senior Curator of Collections and Research at the Henry Moore Foundation; Interview with Dr Helen Pheby, Associate Director, Programme, at Yorkshire Sculpture Park.

AMM Spotlight: Nick Hornby "Still And Still Moving," AMM Palm Beach

Wynn Fine Art Presents, Nick Hornby "Still And Still Moving," Metropolitian Magazine Robin Hodes, Inside The Nick Hornby Show At The Wynn Fine Art Gallery In Palm Beach, Haute Living Magazine

2021 Daniel Kunitz, Obect Lessons, Sculpture Magazine

Anna McNay, Nick Hornby – interview: 'Liquefied photography is magical and mysterious', Studio International

Alexander Massouras, Nick Hornby: Zygotes and Confessions, Art Monthly

Daniel Kunitz, A Conversation with Nick Hornby, Sculpture Magazine

Tova Ossad, A Conversation with British Artist Nick Hornby, Designed by Woulfe Osman Can Yerebakan, Artist Nick Hornby on lockdown and touch, Soho House

2020 Mark Westall, Zygotes and Confessions, FAD

Caiti Grove, Nick Hornby, Country and Townhouse

Sleiman Dayaa, Nick Hornby, Slimi Magazine

Salma El-Wardany and LionHeart, BBC Radio London

Hettie Judah, The best art to enjoy outdoors, from David Shrigley in Folkestone to Barbara Hepworth in Salisbury, The "i"

Jessica Klingelfuss, The Outdoor art installations defining public space, Wallpaper Magazine Emily Quli, Definitive, Monumental and Progressive: An Interview with Sculptor Nick Hornby, Norman Rea Gallery, University of York

2019 Alexander Massouras, Nick Hornby in Harlow, U.K, Sculpture Magazine

Christopher Howse, Roundabouts, concrete cows and the Moore that lost its head,
The Daily Telegraph

Ben Evans, The Vogue Edit: What We're Loving This Week, Vogue Magazine

100th public sculpture unveiled Harlow Sculpture Town, Essex Magazine

Insider Tips, Whitewall Magazine

Shaun Lonergan, Nick Hornby, Noisin Magazine

Kevin Amfo, Five Questions For Nick Hornby, Noted Magazine

Emily Tobin, Nick Hornby In His Studio, House and Garden

Louis Harnett O'Meara, Business and pleasure, Monocle Magazine

Edward Fennell, Artists on the right side of the law, The Times

Edward Fennell, Handy work, The Times

Abstract vs Figure at Pinsent Masons Juxtaposes Contemporary Work Alongside Late Modern Icons, After NYNE

Sculptor Nick Hornby is on the right side of the law at Pinsent Masons,

The Art Newspaper

2018 Rebecca Anne Proctor, Virtual Vision, Harpers Bazaar Arabia

Giovanna Pisacane, Con la camicia, L'Officiel Italia

Norman Tan, When ideas take shape, Esquire Singapore

Dan Thawley, MatchesFashion.com's London HQ Feels Like a Private Townhouse,

Architectural Digest Magazine

David Megher, Land On Mayfair, Wish Magazine, The Austrailian

Simon Chilvers, My Desk, Nick Hornby, Matches Fashion

In Perfect Form, Short Film, Matches Fashion

Kitty Knowles, Supper Clubs & Art: Luxury Retail Now Comes With A Side of Experience, Forbes

Nick Hornby shows work at the Frestonian Gallery alongside that of Eduardo Paolozzi and Douglas White, Artdaily.org

Robert Shore, Nick Hornby on Magic and Method, Elephant Magazine

Vassiliki Tzanakou, The Art Hour, Soho Radio

Kate Gordon, Art in Residence, Evening Standard

2017 Maxwell Williams, History Lessons, Cultured Magazine

Sculptor Nick Hornby in Conversation with Composer Nico Muhly, Whitewall

Amanprit Sandhu, Nick Hornby: Accelerated Forms at the Paul Kasmin Gallery, Blackbook

Claire Meadows, Simplicity in Complex, After NYNE Magazine

Nicholas Forrest, Nick Hornby's Shape-Shifting Sculptures at Glyndebourne, Blouin Artinfo

Paul Carter Robinson, Sculptures By Nick Hornby Impress At Glyndebourne Festival 2017,

Mark Sherin, Mark Sherin interviews artist Nick Hornby, FAD

12 Artists in Summer Group Shows Who Deserve Solo Shows, Artsy

II things you should do this August, Tatler

Nick Hornby: Grand Narratives and Little Anecdotes, Document Journal

Melanie Gerlis, Stronger sales and supersize cigarettes, The Financial Times

Gareth Harris, Hornby's art historical smorgasbord at Glyndebourne, The Art Newspaper

'The Curators 'Eggs 'at Paul Kasmin Gallery, New York, Blouin Artinfo

Hamish Bowles, A Very English Affair: Vogue's Hamish Bowles Attends a Summer Opera Festival in Glyndeboune, Vogue

Kat Kuch, Nick Hornby, Sculpture in 2017, FWORD Magazine

Michael Prokopow, In Time, The work of Nick Hornby, Dean of OCAD University, Toronto Monumental sculptures by artist Nick Hornby at Glyndebourne Festival 2017, artdaily.org Frances Hedges, Five Sculptures Shows to see this Spring, Town & Country Will Gore, Eight exhibitions to see, Spectator Life Looking Sharp, The Times

I Lost My Heart to a Starship Trooper, The Art Newspaper
Joe Hewitt, Nick Hornby, Sculpture (1504-2017), PYLOT Magazine
Harry Seymour, An Interview with the sculptor Nick Hornby about Glyndebourne Festival, Candid Magazine

Dalra Nam, This is how to do collaboration, Privilege Magazine Korea

2016 Ali Morris, 'Young Bright Things': ten rising stars showcase their skills at David Gill Gallery, Wallpaper Magazine

Larsson & Jennings x Nick Hornby Film for Larsson & Jennings.

Exclusive: Larsson & Jennings x Nick Hornby, So It Goes Magazine

Fan Zhong, CULTURE, A Creative Youthquake in London, W Magazine

Kasia Maciejowska, Young Bright Things at David Gill Gallery, Fresh approaches to design/ art by a hip creative crowd, FT

I lost my heart to a Starship Trooper, Exhibition Catalogue

2015 Will Kopelman, My Highlights from Art Los Angeles Contemporary 2015, artsy.net Nick Hornby & Sinta Tantra, Collaborative Works II, Stadtrevue Magazine Negotiating Borders, World Sculpture News Magazine Collaborative works II, Stadtzauber – kulturmagazin

- 2014 Ara H. Merjian, *Nick Hornby: Sculpture (1504-2013)*, Frieze Magazine, issue 162 Jonathan Openshaw, *Nick Hornby interview*, LiP Magazine
- 2013 Karen Rosenberg, *Nick Hornby: Sculpture* (1504-2013), The New York Times *Nick Hornby. Sculpture* (1504-2013), Wall Street International Lex Berko, *A Modern Take on Michelangelo's "David" Through the Eyes of a Drone*, VICE Motherboard

Benjamin Sutton, This Pointy Remix of Michelangelo's David in Brooklyn Was Designed to Be Seen by Drones, Artinfo

Stephanie Strasnick, Brancusi & Brain Waves: 3-D Printing Goes to the Museum, ARTnews

Dr Michael Petry, Nick Hornby: Sculpture (1504-2013), Huffington Post

Jason Farago, Deja Vu, Nick Hornby's eerily familiar art. Out Magazine

Ashley McNelis, Nick Hornby and Sinta Tantra, Whitewall Magazine

Fan Zhong, Eyecandy, Nick Hornby & Sinta Tantra's Colourful Sculptures, W Magazine

Jack Phillips, Nick Hornby & Sinta Tantra, Monocle Culture

RA Magazine's Pick of the Week: Nick Hornby & Sinta Tantra, Royal Acadamy Magazine

Margot Maxwell, Nick Hornby: Sculpture (1504-2013), Horst und Edeltraut

Two Trees Management Co. announces new public art commission, Brooklyn Daily Eagle

Omar Kholeif, Whose Form is it Anyway? A New Media Curators Notes on Nick Hornby Simon Chilvers, Men at Work, The Guardian

Angelica Pursley, Nick Hornby: Uniquely Referential, Huffington Post

Kathy Battista, Aggregate (Clare Gasson, Nick Hornby, Connor Linskey), The Brooklyn Rail Brooke Lynn McGowan, Brutality and beauty, hunger and hybridity, Art & Architecture Journal

Phoebe Crompton, I HEART 3D, One Stop Arts Nick Hornby, Love Art London, Crane.TV, Video Interview Featuring Nick Hornby, Atelier Mayer, Vanity Fair Hollywood Issue

2011 Brooke McGowan, The House of the Nobleman, Art & Architecture Journal

Feature: Nick Hornby, Sculptor, Creative Life Sara Staples, A New York Hotel[...], Globe and Mail

2010 Charlotte Cripps, Cultural Life: Nick Hornby, Sculptor, The Independent

Simon Todd, Sculpture as Narrative, Artnet.com Kathleen Madden, Critic's Picks, Artforum.com

Becky Hunter, Nick Hornby, Atom vs Super Subject, Dazed Digital

Harry Mount, Classic Treasure, Sculpture Promenade 2010, Fitzwilliam Museum, Cambridge, The

Spectator

Who to Watch in 2010, Evening Standard

Artfully Adaptable, The Secret Agent, Financial Times

Jack Wakefield, Start in ART, The Spectator, A guide Luxury and Style

Video: Lifo TV, The Hub, Athens

Paul Brady, A Drink With: Artist Nick Hornby, Conde Nast Traveler Tom Cheshire, It's a Brancusi... and a Frink, Wired Magazine

Nick Hornby, Atom vs Super Subject, FAD

Ossian Ward, Notes and Queries on Quotes and Theories Paul Carey Kent, Nick Hornby, Atom Vs Super Subject

2009 Deborah Feldman, Introducing... a new Gormley, ES Magazine

Gareth Harris, East End sculpture prize, The Art Newspaper

Walking In Our Mind, FAD,

Walking In Our Mind, SLAMXHYPE, Courvoisier The Future 500, The Observer Brooke Lynn McGowan, Beyond the Pale

2008 Ossian Ward, London's Got Talent," Time Out

Louise Jury, Another Saatchi gives new artists a chance of fame, Evening Standard

Anticipation, Whitehot Magazine

Giles Morris, Playing to the Gallery, The Guardian

Brooke Lynn McGowan, *Untitled, after Nick Hornby*, Miser & Now *Joining the Dots*, Platform DVD, Live Art Development Agency, London Michael Petry, *Lick it*, Catalogue Essay: Gatti, London Canal Museum

China: Innovation From London, Zhuangshi

Gaynor Aaltonen, Bridging the Gap, University of the Arts London Magazine

Nick Hornby, I Grew Up

2007 Future Reflections, Catalogue

MA Statement

2006 Gary O'Donaghue, In Touch, Interview. BBC Radio 4

Peter White, More than a Feeling, The Times Mark Drinkwater, Blind Art, The Guardian

Charlotte Cripps, *Please Touch the Exhibits*, The Independent John L Walters, *Critic's Choice*, Artic Circle ICA, The Guardian

2005 Martin Herbert, Critic's Choice, Time Out

Sound-Track: Critics Choice, Independent on Sunday

Valentina Raggi, On Sound Art, D magazine, La Repubblica, Italy