

Press Release
01.08.05

SOUND TRACK NICK HORNBY & SIMON WOODS

23 September 2005 - 30 October 2005
2a Ada St, London E8 4QU

We are pleased to inform you of a new site-specific installation by artist Nick Hornby, consisting of a 320 string 100 foot long musical sculpture, alongside a short film with interactive soundtrack by actor Simon Woods.

The sculpture invites the viewer to touch and play it. The 320 strings are tuned to a melody that rises and falls and wanders without cadence. As each viewer runs their fingers along the strings, they create their own cinematic accompaniment – their own soundtrack – each with different speeds and strokes: gentle and melancholy or fast and energetic.

The short film shows the figure of a woman alone in a room, the sound track is severed from the image – her disembodied voice struggling to tell its story through objects it inhabits. Inspired by his great grandmother, who spent the last twenty years of her life entirely blind, the work poses questions about sight and sound, about solitude, and about our need to tell stories.

If the relationship between the visually impaired and their surroundings is oriented towards the acoustic and tactile properties of a space, then this joint show aims to replicate that focus: objects sound: they tell stories, they play music.

This ambitious cohabitation of sculpture and narrative explores our desire to create meaning, to imbue objects and sounds with emotion, to pause, to play.

For further information please contact:

mail @ sound-track.org
www.sound-track.org

-ends-

NICK HORNBY lives and works in London. He studied at The Slade and at The Art institute of Chicago. Previous shows include: solo performances at 291 Gallery, Video work at Heaven Gallery in Chicago (launching criticalaware.net), a solo video installation in the Bank Vaults of the Edinburgh Central Library and inclusion in a group show of net.art at the Lux. Also in September, he is showing other sculpture related to Sound Track at the Wagdas Gallery.

SIMON WOODS plays Charles Bingley in Working Title's new film adaptation of Pride and Prejudice, opening on September 15th. This autumn he will also be seen in The Queen's Sister as Princess Margaret's lover, as a spy in Helen Mirren's Elizabeth I biopic (both for Channel 4) and in A Previous Engagement, alongside Juliet Stevenson. Previous work includes Cambridge Spies and Charles II for the BBC, and Foyle's War for ITV. He is currently filming Starter For Ten based on David Nicholl's book.