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## RA Magazine's pick of this week's art events (18 - 24 Jan)



Posted: 18 January 2013 by Sam Phillips

### Fiona Rae RA

**Timothy Taylor Gallery, until 23 February 2013**

Royal Academician and RA Schools Professor of Painting Fiona Rae presents a new series of paintings from today at Timothy Taylor Gallery in Mayfair. The works brim with characteristically heterogeneous marks and motifs, including images as multifarious as mathematical symbols, hanging gardens and clip art-style pandas (her interest in the panda was precipitated when she bought some Chinese silks embroidered with the animal's form). Visceral and positive in energy, and always remarkably free-wheeling in form, Rae's works can be understood, in the words of critic Sally O'Reilly, in terms of a "push-me, pull you harmony" of "interrelated dualities: planes and drips, figurative and abstract, conceptual and emotive, high and low, graphic and gestural, control and improvisation."

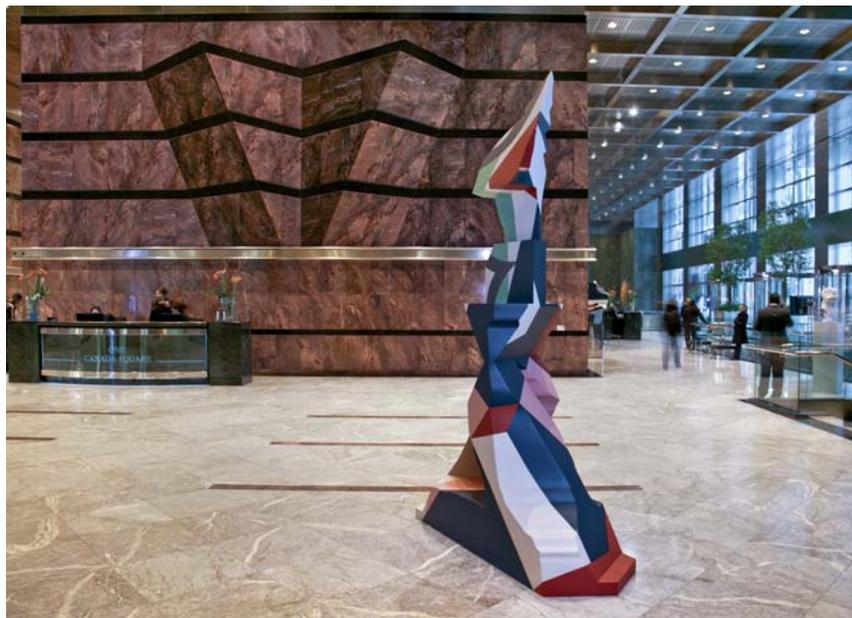


Fiona Rae RA, 'Something is about to happen', 2012. Oil and acrylic on canvas. 84 x 69 in. / 213.4 x 175.3 cm.

### Nick Hornby & Sinta Tantra

**1 Canada Square, until 15 March 2013**

Sinta Tantra, who graduated from the RA Schools in 2006, is acclaimed for kaleidoscopic works in cut vinyl and paint that cover the walls both inside and outside of buildings. Her latest exhibition in the lobby of Canary Wharf tower – nearby where she recently painted geometric designs across both sides of 150 metre-long bridge – is a collaboration with sculptor Nick Hornby, an artist who brings together forms from architecture and art history to create strange, semi-figurative, monochrome shapes that stand on the floor like intruders from another planet.



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Here these beings are coloured by Tantra's patterns, her lines – also influenced by those of architecture – bringing further complexity to their bodies. The pair also join forces for an intervention in the lobby's existing decorative scheme; a *trompe-l'oeil* vinyl work convinces office workers that the pink marble wall they have seen every day is now indented.

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