



GLYNDEBOURNE

20 April 2017

Monumental sculptures by artist Nick Hornby to be exhibited at Glyndebourne Festival 2017

A collection of work, *Sculpture (1504-2017)*, by artist Nick Hornby will be on display at Glyndebourne Festival 2017. It is one of a number of art exhibitions at Glyndebourne this summer, which also include porcelain sculptures by White Cube's Rachel Kneebone and paintings inspired by *Hamlet* by Heather Betts.

Hornby's pieces include fragments inspired by historic art, including works by Michelangelo, Rodin, Brancusi and Matisse. They aim to create meeting points between digital technologies and the legacies of sculpture and are created through complex processes, involving both high-tech production methods and traditional handcrafted techniques. He works in bronze, marble or resin.

Works set in the landscape around the opera house include the silhouette of a standing man (inspired by Rodin's *The Age of Bronze*) that has been shaped into a slender abstract sculpture (inspired by Brancusi's *Bird in Space*). While *The Present Is Just a Point* is on view in Glyndebourne's famous Organ Room - where the idea for the opera house first came into being. For this work a reproduction of Michelangelo's sculpture of *David* has been extruded to a single point. Standing 9-ft tall and made of marble dust, the famously ideal male form has been stretched almost beyond recognition.

Another sculpture inspired by Michelangelo's *David*, *God Bird Drone*, is situated by Glyndebourne's lake. It lies against the ground and is visible only from above. Accompanying the sculpture is a video of the work shot from above by a surveillance drone and available to view on YouTube, where you can see the outline of the piece, dropped like a Google pin in the landscape.

Hornby says: "This stunning Jacobean house is powered by a modern wind turbine. It's an inspiring juxtaposition - the classic geometries of England Renaissance architecture alongside the smooth and curvilinear rotor blades of the turbine. The pieces I'm bringing to Glyndebourne are about art history and narratives, but also, form and engineering."

Gus Christie, Executive Chairman of Glyndebourne, said: "Hornby is a young sculptor whose interest across art, architecture and music is expressed in these stunning sculptures."

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Glyndebourne Festival 2017 runs from 20 May - 27 August 2017. View the [trailer](#)

Public booking for Glyndebourne Festival 2017 is now open (glyndebourne.com). Tickets from £10.

For more information, interview requests or images please contact the Glyndebourne press office – pressoffice@glyndebourne.com or 01273 812321

Notes to editors

Nick Hornby's *Sculpture (1504-2017)* will be open to all 2017 Glyndebourne Festival ticket holders throughout the Festival.

Nick Hornby is a British artist living and working in London, England. He has exhibited in the UK, the US, Switzerland, Greece, and India, including Tate Britain, The Southbank Centre, The Fitzwilliam Museum in the UK and at Eyebeam and The Museum of Arts and Design in New York. He has been awarded several Prizes including the Clifford Chance Sculpture Prize, RBKC Artists' Professional Development Bursary, the Deidre Hubbard Sculpture Award, and the BlindArt Prize. He was also shortlisted for the inaugural Spitalfields Sculpture Prize and the Mark Tanner Sculpture Prize. His work has been reviewed in the [New York Times](#), [Frieze](#), [Artforum](#), and featured in The Guardian, The FT, [Dazed](#), and Wired Magazines.

For more information see www.nickhornby.com

About Glyndebourne

Glyndebourne is recognised internationally as one of the great opera houses; a reputation that stems from a passion for artistic excellence encapsulated in founder John Christie's insistence on doing "not the best we can do but the best that can be done anywhere".

John and his opera singer wife, Audrey Mildmay, founded the Glyndebourne Festival in 1934. In 1968 the Glyndebourne Tour was established to bring opera to new audiences across the country and create opportunities for talented young singers. Today Glyndebourne is a twelve month operation.

The Festival runs from May to August with a programme of six operas in a 1,200-seat opera house. The annual Tour takes place from October to December and a widely respected education programme is active year round staging new work and delivering projects to enhance the understanding and enjoyment of opera. Together the Festival and Tour presents 120 performances annually to an audience of 150,000 with many more people experiencing Glyndebourne's work through its yearly programme of cinema screenings and free online streams.

Glyndebourne has pioneered specialist recordings to share its work with a global audience through these channels and as part of this mission to reach new audiences, also offers reduced-price tickets to under-30s.

Since its founding, Glyndebourne has remained financially independent and, whilst receiving valued Arts Council support for the Tour and education work, the Festival receives no public subsidy. As a registered charity, its work is funded by Box Office income, its Members and supporters.